

Peter Case
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Summary

Theatre Practitioner and lecturer who has worked with a diverse range of international theatre artists and institutions as a director, producer, actor, writer, designer and teacher.

Education

MFA - Acting - Columbia University in the City of New York, USA, 2001

BA - Theatre/Native American Studies, University of Minnesota, Twin Cities, USA, 1998

Awards

Columbia University School of the Arts Fellowship Recipient, 1999

University of Wisconsin – Eau Claire, Kjer Memorial Scholarship for Theatre Recipient, 1994

Conference Papers

Critical Costumes 2018, University of Surrey

The Homogenized Image of Native Americans in European Costumery

Experience

Drama Lecturer - Kingston University, London

Oct. 2014 – Present

Director/Designer – The Book of Thel Opera – The Rose Theatre, London

May 2019 – August 2019

Producer - Three Bridges Theatre

January 2018 – Present

Artist in Resident/Staff Member - La MaMa Umbria International, Italy

July 2002 – Present

Actor - Great Jones Repertory Company, New York City

August 2002 – Present

Puppetry Advisor and Maker - Tower Bridge Experience, London

January 2016 – March 2016

Associate Artist - Wilton's Music Hall, London

October 2010 – March 2016

Adapter and Director – Chun Sugu – KUDOS, Kingston University

April 2016 – June 2016

Associate Artist – Tour De Force Theatre Company, London
August 2009 – August 2014

Writer and Director – Spinning Machines, Wilton's Music Hall, London
December 2012 – January 2013

Visual Artist – Building a Wilton's Christmas, Wilton's Music Hall, London
November 2012 – January 2013

Director – On My Knees – Cockpit Theatre, London
December 2011 – January 2012

Director – Crushed – Cockpit Theatre, London
November 2011 – December 2011

Writer/Director – Forgiven Wing – LOCO Film Festival, London
August 2011 – September 2011

Adapter and Director – Visions of Tiriell and the Daughters of Albion, Wilton's Music Hall
June 2011 – August 2011

Adapter and Director – Love Suicides at Sonezaki, Wilton's Music Hall
October 2010

Artist in Residence - La Mama Experimental Theatre Club, New York City
October 2002 – March 2009

Director – Shekinah - La Mama Experimental Theatre Club, New York City
January 2009 – March 2009

Director and Adapter – Death and the Ploughman - La Mama Experimental Theatre Club, New York City
January 2006 – February 2006

Acting Intern – Milwaukee Repertory Theatre, Milwaukee, WI
August 2002 – April 2003

Symposium Aide - Getty Centre, Los Angeles
June 2002 – June 2002

Online Mentor/Researcher – Kristin Linklater and the Shakespearean Sonnet - Columbia University Center for New Media, January 2000 – May 2001

Drama Teacher – Hale Elementary School, Minneapolis, MN, USA
February 1996 – May 1998